

Handwritten musical score for a string quartet, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Andante espressivo* (top left)
- loco* (multiple instances)
- ritard.* (multiple instances)
- pp* (multiple instances)
- a tempo* (multiple instances)
- 4th string* (middle section)
- 4th Pos.* (middle section)
- cres-ten* (middle section)
- ritardando* (bottom section)
- pppp* (bottom section)
- et forte* (bottom section)

The score is divided into sections by Roman numerals: VII, X, and VII.

Gr Botje 11/01
 Herman Schulte
 GAVATT, Ing. C. O. Botje af Gennäs
 1924



1924
 1312.



Modesto

Lennard Schultz

Handwritten musical score for "Modesto" by Lennard Schultz. The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features various note values, rests, and dynamic markings such as "2x", "3x", "4x", "5x", "6x", "7x", "8x", "9x", "10x", "11x", "12x", "13x", "14x", "15x", "16x", "17x", "18x", "19x", "20x", "21x", "22x", "23x", "24x", "25x", "26x", "27x", "28x", "29x", "30x", "31x", "32x", "33x", "34x", "35x", "36x", "37x", "38x", "39x", "40x", "41x", "42x", "43x", "44x", "45x", "46x", "47x", "48x", "49x", "50x", "51x", "52x", "53x", "54x", "55x", "56x", "57x", "58x", "59x", "60x", "61x", "62x", "63x", "64x", "65x", "66x", "67x", "68x", "69x", "70x", "71x", "72x", "73x", "74x", "75x", "76x", "77x", "78x", "79x", "80x", "81x", "82x", "83x", "84x", "85x", "86x", "87x", "88x", "89x", "90x", "91x", "92x", "93x", "94x", "95x", "96x", "97x", "98x", "99x", "100x". The score is written in a cursive, handwritten style.